

# Barry W. Hughes

(Born 1980, Dublin, Ireland)

**Phone:** + 353 86 367 8540

Lives and works in Dublin, Ireland

**Email:** bahs3000@gmail.com

**Web:** www.barrywhughes.com

Founding Editor/Publisher *SuperMassiveBlackHole* international online photography magazine (2009 - present)

www.supermassiveblackholemag.com - ISSN: 2009 2288

## Education:

**2001 – 2005** BA in Fine Art Media (Honours). National College of Art & Design, 100 Thomas Street, Dublin 8, Ireland

## Awards / Grants:

**2010** Shortlisted, *SuperMassiveBlackHole* for 'Best Web Only Publication', 'Best Arts Website' Irish Web Awards, Dublin, Ireland

**2009** Culture Ireland *Visual Arts Award*

**2007** Runner-up, Visual Artists Ireland *Exercises in Folkatronics* Residency

Arts Council of Ireland *Travel & Training Award*

**2006** Joint winner, Gomma Magazine *This is Love* Photography Competition

Shortlisted, AIB *Here and Now* Photography Prize

**2005** Represented Ireland, Asia-Europe Foundation *Second Asia-Europe Art Camp: art & new technology*, Tokyo, Japan

Nominated, National College of Art & Design *Staff Prize*

## Relevant Experience:

**2011** Visiting Lecturer, Dun Laoghaire Institute of Art, Design & Technology. Photography Dept. Dublin, Ireland

Reviewer, Photographic Portfolio Reviews. PhotoBook London, HotShoe Gallery, London, UK

Reviewer, Photographic Portfolio Reviews. Belfast Photo Festival, Belfast, Northern Ireland

Curator, *SuperMassiveBlackHole presents Long Way To Paradise*. Belfast Photo Festival, Platform Arts, Belfast, Northern Ireland

Artist's Talk *On Photography Magazines*, Photolreland Festival, Filmbase, Dublin, Ireland

Curator, *SuperMassiveBlackHole presents Long Way To Paradise*. Photolreland Festival, Filmbase, Dublin, Ireland

Reviewer, International Photographic Portfolio Reviews, Sirius Art Centre, Cork, Ireland

**2010** Curator, *SuperMassiveBlackHole presents Time in Hand. New Living Art exhibition*. (Claire Feeley, curator) Irish Museum of

Contemporary Art, Dublin, Ireland

Commission, *Coin Operated Boy - Tranquility Lane* EP cover (Mr. Jones records), Ireland

Commission, *Schizofonics - Eightyeight* EP cover (Mr. Jones records), Ireland

**2006** Artist in Residence, Neighbourhood Youth Project 2, Summerhill Parade, Ireland

**2005** Artist's talk *On Personal Art Practice*, Town Hall Arts Centre, Charlestown, Mayo, Ireland

## Exhibitions / Projects:

### Solo

**2011** *Remnants*. WerkStadt, Berlin, Germany

**2009** *Engage*. Jing An District Culture Centre, Shanghai, China

**2005** *Everything Passes*. Town Hall Arts Centre, Charlestown, Mayo, Ireland

### Group

**2011** *Fototazo*. Gallery (29). Online exhibition. Columbia/USA

*Visual Pranks and Puns*. Online exhibition. Lenscratch.com, USA

*For Japan: charity auction*. HotShoe Gallery/Architecture for Humanity, HotShoe Gallery, London, UK

*An Exchange with Sol LeWitt*. Cabinet magazine/MASS Moca. (Regine Basha, curator) Cabinet, Brooklyn, New York, USA

**2010** *An Instructional*. MART, Millsaps College, Jackson, Mississippi, USA

*New Living Art exhibition*. (Claire Feeley, Curator) Irish Museum of Contemporary Art, Dublin, Ireland

- An Instructional*. MART, Molesworth Gallery, Dublin, Ireland  
*An Instructional*. MART, Stattbad, Wedding, Berlin, Germany  
*An Instructional*. MART, Space, Bratislava, Slovak Republic  
*An Éire of the Senses*. 411 Galleries, Irish Pavilion Shanghai World Expo 2010, Shanghai, China  
*Party Animal*. SUGAR, Brooklyn, New York, USA  
*Crunchtime2010* (Special Project: Wild Pansy Press). Various venues in City of York, UK
- 2009** *Digital Art Screenings*. Rua Red South Dublin Arts Centre, Ireland  
*@Paris*. (Stephen Shore, Gil Blank, Denise Wolff, Jurors) Online exhibition. Mus-Mus.org, France  
*Drawing Éire*. 411 Galleries, 798 K Space, Chaoyang, Beijing, China  
*Posted Project 4: Private Talk – Public Space*. SKART, offsite installation, Cork, Ireland  
*CIRCA Video Screening*. D21 Kunstraum Leipzig, Germany
- 2008** *Live @ Number 8*. Bar Number 8, Galway, Ireland  
*CIRCA Video Screening - Culture Night*. Temple Bar Gallery & Studios, Dublin, Ireland  
*Is It Possible to Take a Photograph of New Jersey Regardless of Where You Are In The World?* Pierro Gallery, New Jersey, USA  
*Naestved International Mini Print Exhibition*. Roennebaeksholm Arts & Culture Centre, Naestved, Denmark  
*Is Mise Ireland*. 411 Galleries, touring Shanghai, Beijing, Hangzhou, China  
*Inertia and Beyond*. The Black Mariah, Cork, Ireland
- 2007** *What Haunts You?* Preview exhibition (Helen Marshal, Curator) The Photographers' Gallery, London, UK  
*Endgame (26 September 2005)*. Online Project, CIRCA Art Magazine, Ireland  
*Tóraíocht Meabh*. (Duo with Aisling Mc Cormilla. Garage Theatre) Monaghan, Ireland; Kuwana, Japan  
*Céad in China*. 411 Galleries, touring Shanghai, Beijing, Hangzhou, China
- 2006** *Treat*. Talbot Gallery, Dublin, Ireland  
*Tulca: Within and Without*. Galway Arts Centre, Galway, Ireland  
*Digital Fringe - Melbourne Fringe Festival*. Victoria, Melbourne, Australia  
*Snap to Grid*. Los Angeles Centre for Digital Art, Los Angeles, California, USA  
*Claremorris Open Exhibition*. (Jeremy Millar, Curator) Town Hall, Claremorris, Mayo, Ireland  
*Trauma Interrupted - Felt Experience Project*. Centre for International Studies, Manila, The Philippines.  
*Field of Vision: Beijing*. (Digital Art Projects/Gao Brothers) Beijing New Arts Projects, Beijing, China  
*Moments*. Youghal Visual Arts Festival, Youghal, Cork, Ireland  
*Bend It Like Beckett*. Backwater Artists Group, Cork, Ireland
- 2005** *Un/Inhibited*. Backwater Artists Group, Cork, Ireland  
*24 Hours non-stop art show*. Tigh Fíli Gallery, Cork, Ireland  
*Field of Vision: Extremes*. (Digital Art Projects) Institute for New Media, Frankfurt am Main, Germany  
*6x6 for Ireland Showcase*. 411 Galleries, touring Shanghai, Beijing, Hangzhou, China
- 2004** *10x10*. Egg Space Gallery, Liverpool Biennial, Liverpool, UK  
*13 Titles*. The Digital Hub, Dublin, Ireland

#### **Publishings:**

- 2011** *Actual Colors May Vary*. Actualcolorsmayvary.com, Germany  
*Posi+ive Magazine*. Positive-magazine.com, Intl  
*Whichever Way*. (Soanyway/Marion Harrison) Resonace FM radio, Leeds, UK  
*And I Still Miss You*. Issue 22. USA
- 2010** *SuperMassiveBlackHole*. Issue 6. Ireland  
*SuperMassiveBlackHole*. Issue 5. Ireland  
*Unless You Will*. Issue 6. Australia  
*The Wild Pansy Press Book of Rainy Day Activities*. Taylor, C. Lewandowski, S. (Eds) Wild Pansy Press. UK. ISBN: 978-1-900687-35-3
- 2009** *Urbanuatica*. Issue 11. Italy  
*F-stop Photography Magazine*. Issue 37. USA  
*SuperMassiveBlackHole*. Issue 1. Ireland

- Moloko+*. Issue 8. Russia  
*Engage – three works on the IRA decommissioning of 2005*. Hughes, Barry W. 411 Galleries. China. ISBN: 978-1-906713-03-4
- 2008** *Daily Constitutional, a publication for the artists' voice*. Issue 6. USA  
*F-stop Photography Magazine*. Issue 28. USA
- 2007** *Drain Magazine, journal of contemporary art and culture*. Issue 9. USA  
*Platforms Art Magazine*. Issue 14. UK  
*Gomma Photography Magazine*. Issue 3. UK  
*Platforms Art Magazine*. Issue 12. UK  
*Circa Art Magazine*. Issue 119. Ireland  
*AIB Calendar*. (April) Allied Irish Banks Group, Ireland
- 2006** *Abridged Magazine. Issue 0 - 3: Romance & Assassination*. (Context Galleries/Arts Council NI) Northern Ireland

**Media:**

- 2011** *Documenting the Political: Belfast Photo Festival. Aesthetica Magazine*. August. UK  
*Review of SuperMassiveBlackHole. Totally Dublin*. January. Dublin, Ireland
- 2010** *Interview on SuperMassiveBlackHole. Le Cool - Dublin*. December. Dublin, Ireland  
*Imeall (visiting Irish Pavilion, Shanghai World Expo 2010)*. TG4. Broadcast 23/09/2010. Ireland  
*Browsing PDF - part II (interview on SuperMassiveBlackHole). Viewfinder*. Israel  
*Tweets, Blogs and Art*. McGlynn, Damien. *Visual Artists News Sheet*. March/April. Ireland
- 2009** *Engage – three works on the IRA decommissioning of 2005. Mandate News (Mandate Trade Union) Issue 3*, Ireland  
*Engaging China*. Hughes, Barry W. *Visual Artists News Sheet*. July/August. Ireland  
*... and Other Precipitates: Bend It Like Beckett*. Taban, Carla. Presented to North Eastern Modern Language Association Annual Convention. USA
- 2008** *Time Based Media. Lost At E Minor*. Issue 176. Australia/USA  
*Suburban Perspective*. Hughes, Barry W. *Visual Artists News Sheet*. July/August. Ireland  
*Near Sited. Lost At E Minor*. Issue 168. Australia/USA  
*Quantifying Time: Thoughts on a Practice*. Hughes, Barry W. 411 Galleries. China
- 2006** *Lucan Gazette*. Gazette Group Newspapers. 3 December 2006. Ireland
- 2005** *Second Asia-Europe Art Camp Report: positions & reflections on art & technology from Asia & Europe (ASEF/AIT)* Japan

**Collections / Copyrights:**

Irish Museum of Contemporary Art, Dublin, Ireland  
 Jing An District Culture Bureau, Shanghai, China  
 The Newark Public Library, Special Collections Division, New York, USA  
 The research archives of Grafisk Vaerksted/Naestved, Denmark  
 Circa Art Magazine, Dublin, Ireland  
 Allied Irish Banks Group, Dublin, Ireland  
 Private collections in Ireland

Hughes has been previously supported by Arts Council of Ireland; Culture Ireland; Consulate of Ireland in Shanghai; Visual Artists Ireland; Asia Europe Foundation.